

The New Crossroads of American Music

Press Release



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EMF PRESENTS CONCERTO COMPETITION WINNERS *plus* GERSHWIN & HINDEMITH

Greensboro, NC- The Eastern Music Festival's Young Artists Orchestra will feature its best and brightest, as well as the music of Paul Hindemith and George Gershwin, on **Thursday and Friday July 31 & August 1, 2008**. Conducted by José-Luis Novo and guest conductor Chelsea Tipton II, both performances begin at **8pm** in the **Dana Auditorium of Guilford College (5800 West Friendly Ave., Greensboro, NC 27410)**. Thursday's concert will feature flutist Marley Eder performing Martin's Ballade, Julian Schwarz in Dvorak's Cello Concerto in B minor, op.104 and Chien-Lin Lu in a performance of Liszt's Piano Concerto No.1 in E-flat major. Friday's concert will showcase violinist Holly Jenkins, performing Ravel's Tzigane, Hayato Tanaka playing Arutiunian's Trumpet Concerto and Kara Huber in Gershwin's Piano Concerto in F major. Friday's concert will be preceded by a free lecture, *Musically Speaking*, at **7pm in the Moon Room of the Dana Auditorium**. Presented by conductor Peter Perret, this discussion explores the history of the evening's repertoire and composers. Concert tickets for either evening may be purchased for \$31 for reserved seating and \$25 for general admission by calling 866-579-TIXX, from the Festival Box Office at Triad Stage or online at www.EasternMusicFestival.org. Group and senior discounts available for advance ticket purchases only.

Marley Eder, 17, is a senior at the Colburn School of Music. A resident of Santa Clarita, California, he began studying flute at age 5 ½ with Rosy Sackstein and now studies with Anne Zentner and Jim Walker, professor of flute at the University of Southern California. Mr. Eder has performed in master classes with Trevor Wye, Mary K. Clardy and Gary Shocker and attended the Young Musicians Foundation Annenberg Debut Orchestra Camp, the Oberlin Flute Institute with Michel Debost and the Northern California Flute Camp with Jeanne Baxtresser, Gary Woodward, Laurel Ann Maurer and Karen Van Dyke. A recipient of numerous awards, Mr. Eder was a Spotlight Awards semi-finalist in 2006, won the Colburn Concerto Competition in 2007 and is a Young Musicians Foundation Scholar. A returning student to the Eastern Music Festival, Marley Eder was awarded the EMF Orchestral Excellence award. He is currently a member of the Claremont Young Musicians Orchestra.

First picking up melodies by ear at an early age, **Kara Huber**, 20, began private lessons at the age of five. At sixteen, she was admitted to the Interlochen Arts Academy in Michigan where she was also the pianist for the Interlochen Jazz Ensemble. She made her orchestral debut at the age of 18 with the Interlochen Arts Academy Orchestra. Most recently, Ms. Huber made her New York debut as a finalist and scholarship winner at The Stetcher and Horowitz Foundation's New York Piano Competition, earning her the title as one of the most talented young pianists in the nation. A recipient of numerous prizes, Ms. Huber's notable awards include the Mannes International Keyboard Institute & Festival, PianoArts Solo and Concerto Competition, National Foundation for the Advancement of the Arts, Oberlin International Piano Competition, Michigan Music Teacher's Association Concerto Competition, and Chicago Symphony Orchestra Concerto Competition. This summer she also made her solo debut at the Kennedy

Center for the Performing Arts. Originally from Oakland, Illinois, Ms. Huber currently attends the Cincinnati College-Conservatory of Music on the Cliburn scholarship under the tutelage of Frank Weinstock.

Holly Jenkins, 16, is from House Springs, Missouri. Her teachers have included Amy Oshiro and Winifred Crock. She currently performs as Concertmaster with the St. Louis Symphony Youth Orchestra and has maintained membership to both the Youth Orchestra and to the Preparatory Program at the Community Music School of Webster University since 2002. Ms. Jenkins made her first orchestral appearance as a Guild Winner with the Alton Symphony when she was only 11 years old. Since then, she has won the St. Louis Symphony Youth Orchestra Concerto Competition, the Clayton Symphony Concerto Competition, the Belleville Philharmonic Concerto Competition in 2004 and 2006, and the Alton Symphony Concerto Competition. Other awards include prizes in the St. Louis Chamber Orchestra Young Artist's Competition in 2005 and 2008, and the Lennox Young Artist's Competition. She has soloed with the St. Louis Symphony Orchestra in both 2007 and 2008, the St. Louis Symphony Youth Orchestra, the St. Louis Chamber Orchestra, the Principia College Orchestra, the Belleville Philharmonic, The Clayton Symphony, and the Alton Symphony. Last year, she made her solo recital debut at the Sheldon Concert Hall. An avid chamber musician, she has competed with various chamber groups in the Fischhoff National Chamber music competition in 2005, 2007, and 2008 and at the Plowman National Chamber Music Competition in 2006. She has attended many music festivals including the Bowdoin International Music Festival, the Hotchkiss Summer Portals, as well as the Innsbrook Institute. Her master class performances include such illustrious artists as Gil Shaham, Leonidas Kavakos, Donald Weilerstein, Christian Tetzlaff, Leila Josefowicz, Robert McDuffie, Anne Akiko Meyers, and many others. This fall she will be attending the Oberlin Conservatory of Music to study with Milan Vitek.

Chien-Lin Lu, 20, a native of Taiwan, began studying piano at the age of 7. He moved to the United States in 2002 and later attended Interlochen Arts Academy, studying with Yoshikazu Nagai. Currently he is under the tutelage of Angela Cheng at Oberlin Conservatory of Music. He has received prizes from competitions in both Taiwan and America, including first place in Taiwanese Vienna Music Education Association Competition, second place in Lennox Young Artists International Competition, and first place in Ft. Collins Symphony Orchestra National Young Artist competition. Mr. Lu has also participated in master classes with Nelita True, MingQiang Li, Ingrid Fliter, and Angela Hewitt.

Born in 1991, cellist **Julian Schwarz** made his debut as soloist with the Seattle Symphony at age 11 playing the Saint-Saëns *Cello Concerto*. He has won numerous competitions and awards including the Interlochen Junior Concerto Competition, the David Tonkonogui Memorial Award, three Linda Sandell Chamber Music Awards, two Merle P. Griffe Awards for Cello Performance, two first place prizes at the Northwest Sinfonietta Concerto Competition, the Sammamish Symphony Concerto Competition, the Bellevue Philharmonic Young Artist Debut Concert Auditions (his performance of the Dvořák concerto was aired on Bellevue Public Television), the Seattle Young Artist Concerto Competition with the Philharmonia Northwest and an appearance on the NPR show "From the Top."

Mr. Schwarz has recorded for the Naxos label, and his most recent CD of "In Memoriam," composed by Gerard Schwarz, was released in spring of 2008. In the *Seattle Times*, Melinda Bargreen wrote, "Schwarz played remarkably well." When he performed the Haydn C major concerto in 2007 with the Northwest Sinfonietta, Bernard Jacobson of *Music Web International* wrote, "Julian Schwarz is destined to rank among the major cellists of the 21st century. Mark my words."

Mr. Schwarz is assistant conductor of the Lake Union Civic Orchestra and has a busy performance schedule as both cellist and conductor.

Born in Tokyo, Japan, **Hayato Tanaka**, 16, began studying trumpet at the age of 10. He led his elementary school brass band on first trumpet that same year, eventually going on to study with Mr. Toshio Tanaka, trumpet with the Yomiuri Nippon Symphony Orchestra, in 2003. Currently a student of Michael Sachs, principle trumpet of the Cleveland Orchestra, Mr. Tanaka will attend the Interlochen Arts Academy this September. He has performed with the Tokyo Junior Orchestra Society and Taito-ku Junior Orchestra as principal trumpet since 2005 and participated in Boston University's Tanglewood Institute Young Artists' Trumpet workshop and Young Artists' Orchestra in 2007.

Currently in its 47th season (June 28 – August 2, 2008), the Eastern Music Festival draws outstanding faculty, distinguished guest artists and talented youth from all over the country and world. Recognized for its commitment to education, the Festival unites world renowned performing artists with pre-professional students to create an environment that fosters musical growth and provides a 5-week schedule of 100 high caliber concerts and music-

related events. Led by Music Director, Gerard Schwarz, Guest Conductor Jorge Mester, and Resident Conductor José-Luis Novo, this summer will feature music luminaries such as Midori, Cecile Licad, Xavier Phillips, Elmar Oliveira, Ellis Marsalis and many others. The Festival also produces a popular EMF*fringe* series of alternative programming, featuring everything from Americana to alt country, blues, jazz and gospel. The EMF*kids* concerts and camps introduce younger audiences to a high quality music experience.

The 2008 season is sponsored in part by the United Arts Council of Greater Greensboro, the North Carolina Arts Council, WFDD Triad Arts Station, Greensboro's News and Record, Continental Airways, and Piedmont Music Center (Steinway Pianos).

Tickets: Triad Stage Box Office 336.272.0160 or 866.579.TIXX or www.easternmusicfestival.org.

*a service fee may apply

*Dates, programs and artists are subject to change.

For more information about EMF or its programs, please visit www.easternmusicfestival.org, or call toll-free: 1.877.833.6753.

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