

The New Crossroads of American Music

Press Release



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FOR IMMEDIATE RELEASE

February 3, 2009

**INTERNATIONALLY-ACCLAIMED EASTERN MUSIC FESTIVAL & SCHOOL RELEASES FIRST SCHEDULE FOR 2009 CLASSICAL SEASON: JUNE 27 – AUGUST 1
FIVE-WEEK CALENDAR INCLUDES MORE THAN 90 CONCERTS & MUSIC-RELATED EVENTS**

SEASON TICKETS ON SALE NOW!

Greensboro, NC – The Eastern Music Festival's highly-anticipated 48th Season will open June 27th and will feature concerts with internationally-acclaimed guest artists on the campus of Guilford College.

Building on its stellar history of 48 years, the Eastern Music Festival & School has announced preliminary plans for its 2009 summer season June 27 through August 1, including more than 90 events featuring fan favorites and new faces, all brought together musically by renowned Music Director **Gerard Schwarz**.

The list of participating artists for the Festival's forty-eighth season reads like a virtual *Who's Who* of the music industry, beginning with music director and twelve-time (most recently in 2009) Grammy nominee **Gerard Schwarz**, to the Avery Fischer Award winning violinists **Sarah Chang** and **Nadja Salerno-Sonnenberg** and the incredible internationally-acclaimed pianists **Peter Serkin** and **Horacio Gutiérrez**, the always popular cellist, **Xavier Phillips**, and many more.

The popular **Saturday Festival Orchestra** season opens on July 4 in a performance featuring music director **Gerard Schwarz** with pianist **Peter Serkin** playing Brahms' *Piano Concerto No. 1*, Scriabin's *The Poem of Ecstasy*; *Symphony No. 4* and Rimsky-Korsakov's *Russian Eastern Overture* - all in concert with EMF's own faculty orchestra.

New last year, the extraordinary **UNCG Chamber Series**, on Monday evenings at UNCG's Recital Hall, will be performed by EMF's esteemed faculty who will be joined by musical luminaries such as **Horacio Gutiérrez**, **Bright Sheng**, and **John Cerminaro**.

Other classical programming includes the **Young Artists Orchestras** (200 of EMF's finest students) performing crowd favorites such as Copland's *El Salon Mexico* and Brahms' *Symphony No. 1 in C minor* (Young Artists concerts are every Thursday and Friday evening at Dana Auditorium), the **Carnegie Chamber Series** (Tuesday evenings at Guilford College), chamber music ensembles, piano concerts, workshops, master classes, open rehearsals and other related events.

For the ninth season, the **EMF Faculty Orchestra** will perform twice at Appalachian State University's "An Appalachian Summer Festival," this year with soloists **Sarah Chang** and **Horacio Gutierrez**.

Friends & Great Performers presents a diverse range of local, national, and international artists in distinctive settings on five Wednesdays at 8 p.m. All uniquely EMF, these performances include the **Steinway Piano Gala**, featuring EMF piano faculty James Giles, Yoshikazu Nagai, and Gideon Rubin; **The Organ Spectacular** at First Presbyterian Church, featuring organists **John Alexander**, **Susan Bates**, and **Andre Lash**; **Brandenburg Concerti** at First Presbyterian Church, featuring the Brandenburg Concerti Nos. 3, 4, 5, and 6 with **Andrew Willis**, harpsichord; **An Enchanted Evening with Greensboro Opera** at Temple Emanuel; and **Pianopalooza** featuring EMF's own spectacular piano students at Dana Auditorium, Guilford College. For the first time, EMF will offer a season ticket for this Series.

The Festival has also been invited to appear at the **Kennedy Center** for the fifth consecutive year – pianists from EMF will perform on the Millennium Stage and broadcast internationally via live webcast.

Discounted season tickets of up to 66% off are on sale through June 27 from the Festival's Box Office at Triad Stage. Call weekdays in Greensboro: 336.272.0160 or toll-free 866.579.TIXX beginning February 5.

Single tickets for all events go on sale from the Festival's Box Office at Triad Stage beginning Monday, June 1 at 10 a.m. Beginning June 1, tickets will also be available online 24/7 through the tickets link at www.easternmusicfestival.org. Triad Stage ticket fees apply.

Now in its 48th year, the Eastern Music Festival & School is recognized for its prodigious contributions to the field of American music and its commitment to nurturing talented American and international youth through a collaborative learning process. The program brings together a cross-section of America's most sought-after artists with pre-

professional students in a five-week schedule of 90 concerts and music-related events. Music Director Gerard Schwarz heads a distinguished list of participating artists scheduled for 2009, including **Peter Serkin, Sarah Chang, Horacio Gutiérrez, Nadja Salerno-Sonnenberg, and Xavier Phillips**, plus many others. The Festival also produces a popular *fringe* series of alternative programming, featuring everything from Americana to alt country, blues, jazz and gospel to be announced soon.

The 2009 season is sponsored in part by the United Arts Council of Greater Greensboro, the North Carolina Arts Council, WFDD Triad Arts Station, Greensboro's News and Record, Continental Airways, and Piedmont Music Center (Steinway Pianos).

For more information about EMF or its programs, please visit www.easternmusicfestival.org, or call toll-free: 1-877-833-6753

**Dates, programs, venues, and artists are subject to change.*

The Eastern Music Festival's mission is to promote musical enrichment, excellence, professional collaboration, innovation and diversity through a nationally-recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of our region.

EMF is a 501(c)3 non-profit organization.
All contributions are tax deductible to the full extent allowed by law.

CLASSICAL ARTISTS' BIOS

Recognized as an artist of passion and integrity, the distinguished American pianist **Peter Serkin** is one of the most thoughtful and individualistic musicians appearing before the public today. Throughout his career he has successfully conveyed the essence of five centuries of repertoire and his performances with symphony orchestras, recital appearances, chamber music collaborations and recordings are respected worldwide.

Peter Serkin's rich musical heritage extends back several generations: his grandfather was violinist and composer Adolf Busch and his father pianist Rudolf Serkin. In 1958, at age eleven, he entered the Curtis Institute of Music in Philadelphia where he was a student of Lee Luvisi, Mieczyslaw Horszowski and Rudolf Serkin. He later continued his studies with Ernst Oster, Marcel Moyse and Karl Ulrich Schnabel. In 1959, Mr. Serkin made his Marlboro Music Festival and New York City debuts with conductor Alexander Schneider and invitations to perform with the Cleveland Orchestra and George Szell in Cleveland and Carnegie Hall and with the Philadelphia Orchestra and Eugene Ormandy in Philadelphia and Carnegie Hall soon followed. He has since performed with the world's major symphony orchestras with such eminent conductors as Seiji Ozawa, Pierre Boulez, Daniel Barenboim, Claudio Abbado, Simon Rattle, James Levine, Herbert Blomstedt and Christoph Eschenbach. Also a dedicated chamber musician, Mr. Serkin has

collaborated with Alexander Schneider, Pamela Frank, Yo-Yo Ma, and the Budapest, Guarneri and Orion string quartets and TASHI, of which he was a founding member.

An avid proponent of the music of many of the 20th and 21st century's most important composers, Mr. Serkin has been instrumental in bringing the music of Schoenberg, Webern, Berg, Stravinsky, Wolpe, Messiaen, Takemitsu, Henze, Berio, Wuorinen, Goehr, Knussen and Lieberson, among others, to audiences around the world. He has performed many important world premieres, in particular, works by Toru Takemitsu, Peter Lieberson, Oliver Knussen and Alexander Goehr, all of which were written for him. Most recently, Mr. Serkin played the world premieres of Charles Wuorinen's Piano Concerto No. 4 with the Boston Symphony under the baton of James Levine in Boston, at Carnegie Hall and at Tanglewood; a solo work by Elliot Carter commissioned by Carnegie Hall and the Gilmore International Keyboard Festival; and another work by Charles Wuorinen for piano and orchestra with the Orchestra of St. Luke's, also commissioned by Carnegie Hall. During the 08/09 season, he premieres a fifth piano concerto by Mr. Wuorinen with the Met Opera Orchestra/Levine at Carnegie Hall as well as Mr. Wuorinen's new piano quintet (commissioned by the Rockport, MA Music Festival) with the Brentano String Quartet.

Highlights of Peter Serkin's recent and upcoming appearances include performances with the New York Philharmonic, Philadelphia and Minnesota Orchestras, and the Boston, San Francisco, Detroit, St. Louis, Toronto and Atlanta symphonies and the St. Paul Chamber Orchestra; recitals in Carnegie Hall, the Kennedy Center, Orchestra Hall in Chicago and New York's 92nd Street Y; performances with the original members of TASHI in Boston, Portland OR, Princeton and Town Hall in New York City; and summer festival appearances at Ravinia, Aspen, Ojai, Caramoor, Tanglewood, Blossom, Saratoga and the Mann Center with the Philadelphia Orchestra.

Internationally, Mr. Serkin returned to Japan in September 2007 to play recitals featuring the works of Toru Takemitsu and Bach in honor of the 10th anniversary of Takemitsu's death and appeared with the Berlin Philharmonic, Deutsches Symphony Orchestra and the Bamberg Symphony during the 07/08 season.

Peter Serkin's recordings also reflect his distinctive musical vision. The Ocean that has no West and no East, released by Koch Records in 2000, features compositions by Webern, Wolpe, Messiaen, Takemitsu, Knussen, Lieberson and Wuorinen. That same year, BMG released his recording of three Beethoven sonatas. Additional recordings include the Brahms violin sonatas with Pamela Frank, Dvorak's Piano Quintet with the Orion String Quartet, quintets by Henze and Brahms with the Guarneri String Quartet, the Bach double and triple concerti with Andras Schiff and Bruno Canino and Takemitsu's Quotation of Dream with Oliver Knussen and the

London Sinfonietta. His most recent recording is the complete works for solo piano by Arnold Schoenberg for Arcana.

Mr. Serkin's recording of the six Mozart concerti composed in 1784 with Alexander Schneider and the English Chamber Orchestra was nominated for a Grammy and received the prestigious Deutsche Schallplatten as well as "Best Recording of the Year" by Stereo Review magazine. Other Grammy nominated recordings include Olivier Messiaen's *Vingt Regards sur l'Enfant Jesus* and *Quartet for the End of Time* on BMG and a solo recording of works by Stravinsky, Wolpe and Lieberson for New World Records.

In May 2001, Peter Serkin was the recipient of an Honorary Doctoral Degree from the New England Conservatory of Music in Boston. He was also the first pianist to receive the Premio Internazionale Musicale Chigiana in recognition of his outstanding artistic achievements. Mr. Serkin resides in Massachusetts with his wife, Regina, and is the father of five children.

[Peter Serkin photos can be found at:

http://www.cmartists.com/artists/peter_serkin.htm]

Violinist **Sarah Chang** is recognized the world over as one of classical music's most captivating and gifted performers. One of the most remarkable violinists of any generation, she has matured into a young artist whose musical insight, technical virtuosity, and emotional range continue to astonish.

Appearing in the music capitals of Asia, Europe and the Americas, she has collaborated with most major orchestras, including the New York Philharmonic, the Philadelphia Orchestra, the Berlin Philharmonic, the Vienna Philharmonic Orchestra, the Royal Concertgebouw Orchestra, the London Symphony Orchestra, the London Philharmonic Orchestra, the NHK Symphony Orchestra and the Hong Kong Symphony Orchestra amongst others. The esteemed conductors with whom she has worked include Sir Simon Rattle, Gustavo Dudamel, Charles Dutoit, Mariss Jansons, Kurt Masur, Zubin Mehta, Valery Gergiev, Bernard Haitink, James Levine, Lorin Maazel, Riccardo Muti, André Previn, Michael Tilson Thomas and David Zinman.

This season, Sarah Chang will return to the London Symphony Orchestra, NHK Symphony Orchestra, Singapore Symphony, the Bayerische Rundfunk Orchestra, Philadelphia Orchestra, Washington National Symphony Orchestra, Oslo Philharmonic and the BBC Symphony Orchestra amongst others. Sarah Chang will also for the first time play/direct Vivaldi's *Four Seasons* on tour in the US and in Asia with the Orpheus Chamber Orchestra, then in Europe and the UK with the English Chamber Orchestra. These tours coincide with her most recent release for EMI Classics - *Vivaldi Four Seasons/Orpheus Chamber Orchestra*.

In 2008 - 2009, Sarah Chang will also perform the world premiere of a new work by composer Christopher Theofanidis with the Pittsburgh Symphony Orchestra. She will revisit the Philharmonia Orchestra, Malaysian Philharmonic Orchestra, Melbourne Symphony and Los Angeles Philharmonic Orchestra amongst others.

In recital last season, Sarah Chang toured Europe and the US (culminating in a performance at Carnegie Hall) with pianist Ashley Wass and included in her programme a new sonata commissioned specially for her in memory of the late Isaac Stern by the American composer Richard Danielpour. In past seasons, her recitals have included performances at the Kennedy Center in Washington, D.C., Orchestra Hall in Chicago, Symphony Hall in Boston, the Barbican Centre in London, the Philharmonie in Berlin as well as the Concertgebouw in Amsterdam.

As a chamber musician, Sarah Chang has collaborated with such artists as Pinchas Zukerman, Wolfgang Sawallisch, Vladimir Ashkenazy, Yefim Bronfman, Martha Argerich, Leif Ove Andsnes, Stephen Kovacevich, Yo-Yo Ma, Lynn Harrell, Lars Vogt and the late Isaac Stern. In 2005/06 Sarah Chang toured with members of the Berlin Philharmonic and the Royal Concertgebouw Orchestra with a Sextet programme in summer festivals leading to a concert at the Berlin Philharmonie.

Sarah Chang records exclusively for EMI Classics. Her latest release, the widely lauded Vivaldi Four Seasons with Orpheus Chamber Orchestra has reached the Billboard charts in the USA and continues to top the best selling charts internationally. Other recordings include Prokofiev *Violin Concerto No.1* and Shostakovich *Violin Concerto No.1* live with the Berlin Philharmonic under the baton of Sir Simon Rattle, *Fire and Ice*, an album of popular shorter works for violin and orchestra with Plácido Domingo conducting the Berlin Philharmonic, the Dvorak concerto with the London Symphony Orchestra and Sir Colin Davis, as well as several chamber music and sonata discs with artists such as Leif Ove Andsnes, Lars Vogt and members of the Berlin Philharmonic.

Born in Philadelphia to Korean parents, Sarah Chang began her violin studies at age 4 and promptly enrolled in the Juilliard School of Music, where she studied with the late Dorothy DeLay. Within a year she had already performed with several orchestras in the Philadelphia area. Her early auditions, at age 8, for Zubin Mehta and Riccardo Muti led to immediate engagements with the New York Philharmonic and the Philadelphia Orchestra.

Sarah Chang has reached an even wider audience through numerous television and radio programs, concert broadcasts and best-selling records for EMI Classics throughout Europe, North America and the Far East. Along with Pete Sampras and Wynton Marsalis, she has been a featured artist in Movado's global advertising campaign "The Art of Time." In 2006, Sarah Chang was named by Newsweek as one of the Twenty Top Women on Leadership and in March this year, Sarah Chang was

honoured to be named as a Young Global Leader for 2008 by the World Economic Forum (WEF) for her professional achievements, commitment to society and potential in shaping the future of the world.

In 2005, Yale University named a chair in Sprague Hall in honor of Sarah Chang. In June 2004, she was given the honor of running with the Olympic Torch in New York, and became the youngest person ever to receive the Hollywood Bowl's Hall of Fame award. She is a past recipient of *Gramophone's* "Young Artist of the Year" award, Germany's "Echo" Schallplattenpreis, "Newcomer of the Year" honours at the International Classical Music Awards in London, and Korea's "Nan Pa" award. In July 2005 she was awarded the Internazionale Accademia Musicale Chigiana Prize, and in 1999 she received the Avery Fisher Prize, one of the most prestigious awards given to instrumentalists.

[Sarah Chang photos can be found at:
<http://www.imgartists.com/?page=artist&id=202>]

Sensational and unmistakable, **Nadja Salerno-Sonnenberg** stands out in the field of classical music. Individual, passionate and powerful sound, a risk-taking persona and energetic presence are her trademarks. A musician, author, and teacher, Nadja is recognized as one of the world's preeminent violinists. Since 1981, when she burst onto the music scene as the youngest recipient ever of the Walter W. Naumburg International Violin Competition, Nadja has remained in the media spotlight. A guest on NBC's *The Tonight Show* with Johnny Carson numerous times, Nadja has been featured on CBS' *60 Minutes*, *Nightwatch*, and *Sunday Morning*, NBC's *National News*, and has been A&E's *Artist of the Week* with Elliot Forrest. She has also been featured on PBS' *Live From Lincoln Center*, *Backstage/Lincoln Center*, *Journey*, *The Charlie Rose Show*, *City Arts*, and Bravo's *The Art of Influence*, not to mention the PBS/BBC series *The Mind*, PBS' *Sessions at West 54th*, a PBS special presentation, "Dallas Symphony Orchestra: Music of Bernstein, Barber & Beethoven," and PBS' *Children's Television Workshop's* award winning program *Sesame Street*. In May 1999, CBS' *60 Minutes II* aired a follow-up to their 1986 feature, highlighting the last 13 years of her career.

A highly acclaimed recording artist, Nadja's numerous classical recordings are released on the Angel/EMI Classic and Nonesuch labels. A sought-after artist who has performed with many of the world's greatest conductors and orchestras and at major international festivals, she has played at the White House in a command performance for the Arts & Humanities Awards. She has also collaborated with such artists as Mandy Patinkin, Joe Jackson, Judy Blazer, Janice Siegel, the Assad brothers, Mark O'Connor and Roger Kellaway.

Born in Rome, Nadja emigrated to the United States at the age of eight to study at The Curtis Institute of Music and later studied with Dorothy DeLay at The Juilliard School. In 1989, she wrote "Nadja: On My Way," an autobiography written for children, in which

she shares her experiences as a young musician building a career. She is the recipient of the prestigious Avery Fisher Prize (1999) awarded to the instrumentalists who have demonstrated "outstanding achievement and excellence in music." She has been honored with an Avery Fisher Career Grant (1983), and in 1988 was Ovation's Debut Recording Artist of the Year. She is in Who's Who of American Women and is also the recipient of an honorary Masters of Musical Arts from the New Mexico State University (May 1999), the first honorary degree the University has ever awarded.

[Nadja Salerno-Sonnenberg photos can be found at:
<http://www.opus3artists.com/artists/nadja-salerno-sonnenberg>]

Considered one of the great pianists of our time, **Horacio Gutiérrez** is consistently praised by critics and audiences alike for the poetic insight and technical mastery he brings to a diverse repertoire. Since his professional debut in 1970 with Zubin Mehta and the Los Angeles Philharmonic, Mr. Gutiérrez has appeared regularly with the world's greatest orchestras and on its major recital series.

In past seasons, Mr. Gutiérrez has given recitals at Amsterdam's Concertgebouw, Berlin's Philharmonie, the Schleswig-Holstein Festival and New York's Carnegie Hall and Avery Fisher Hall, as well as in Los Angeles, Boston, Chicago, San Francisco and Cleveland. In 2007 and 2008 he performed on subscription and on tour with the Cleveland Orchestra, and returned for his bi-annual concerts with the San Francisco Symphony among many other orchestras, including Seattle, Utah, Pittsburgh and San Diego. During the 08-09 season, he opens the season of the Dallas Symphony and performs with the Milwaukee Symphony, the Detroit Symphony, the Atlanta Symphony, the Oregon Symphony, the Calgary Philharmonic, and the Nashville and Colorado Symphony Orchestras among many others. He also performs and conducts masterclasses in Leon, Spain. In 2009-2010 he is already scheduled to tour in Europe with the Royal Stockholm Philharmonic.

A favorite of New York concertgoers, Mr. Gutiérrez has performed on numerous occasions at Lincoln Center's Avery Fisher Hall and Carnegie Hall in recital and with orchestra. He has been a frequent soloist at the Mostly Mozart Festival and has appeared on its season-opening Live from Lincoln Center telecast. As a chamber musician, he has collaborated with the Guarneri, Tokyo and Cleveland quartets as well as the Chamber Music Society of Lincoln Center. In 1982, he was the recipient of the prestigious Avery Fisher Prize.

Mr. Gutiérrez is a strong advocate of contemporary American composers. Of special importance was his performance of William Schuman's Piano Concerto in honor of the composer's 75th birthday at New York's 92nd Street Y and of Andre Previn's Piano Concerto with the New York Philharmonic with Mr. Previn conducting. He frequently

includes George Perle's Phantasyplay on his recital programs and Mr. Perle has recently written a set of nine bagatelles dedicated to Mr. Gutiérrez.

Mr. Gutiérrez's Telarc recordings include Rachmaninoff's Piano Concertos Nos. 2 and 3 with Lorin Maazel and the Pittsburgh Symphony, nominated for a Grammy Award. Also available on that label are separate discs of the two Brahms Concertos, both with Andre Previn and Royal Philharmonic Orchestra, Tchaikovsky's Piano Concerto No. 1 and Rachmaninoff's Rhapsody on a Theme by Paganini with David Zinman and the Baltimore Symphony. For the Chandos label he has recorded Prokofiev's Concertos No. 2 and 3 with Neeme Jarvi and the Royal Concertgebouw Orchestra. His most recent recording, "George Perle: A Retrospective", was named one of the ten best recordings of 2006 by The New Yorker. His next recording, of solo repertoire, will be released in 2009. His television performances in Great Britain, the United States and France have been widely acclaimed, and won him an Emmy Award for his fourth appearance with the Chamber Music Society of Lincoln Center. He has also been welcomed three times by Johnny Carson on The Tonight Show. A great film and theater fan, he has performed in recital with Irene Worth and Mariette Hartley.

Born in Havana, Cuba, Horacio Gutiérrez appeared at the age of 11 as guest soloist with the Havana Symphony. He became an American citizen in 1967. A graduate of the Juilliard School, he is married to pianist Patricia Asher and resides in New York City.

[Horacio Gutiérrez photos can be found at:

<http://www.seldycramerartists.com/www/BioGutierrez.html>]

XAVIER PHILLIPS was born in Paris in 1971 and began studying the cello at the age of six with Jacqueline Heuclin. At 15 he entered the CNSM of Paris in Philippe Muller's class, and at the end he obtained a First Prize in 1989.

He won the second prize and special prize at Musical Youths of Belgrade, Special Prize at the Tchaikovski Competition in Moscow, third prize and special prize at the Rostropovitch Competition in Paris and first prize by unanimous decision at the 1st Competition of Helsinki. His meeting with Mstislav Rostropovitch marked the beginning of a long collaboration during which Xavier Phillips improved near the master.

Soon he was invited to perform with the Orchestre National de France, Philharmonique de Radio France, Berliner Symphoniker, Houston Symphony, BBC Scottish Orchestra, Orchestre de la Suisse Romande and Filarmonica della Scala by conductors such as Riccardo Muti, Christoph Eschenbach, James Conlon, Marek Janowski, Serge Baudo, Vladimir Fedosseyev, Ion Marin, Kazushi Ono, Jesus Lopez-Cobos, Eliahu Inbal, Georges Prêtre and Vladimir Spivakov.

After his brilliant debut with the Orchestre de Paris in September 2001, Mstislav Rostropovitch recognized in him an achieved soloist with growing maturity and invited

him to play, under his baton, Prokofiev's *Symphonia Concertante* with the Washington National Symphony Orchestra and the New York Philharmonic.

Still under the baton of his mentor, Xavier Phillips made his debut with the Chicago Symphony Orchestra in Tchaikovsky's *Variations on a rococo theme*. Carried by the huge success gained at the time of his concerts in the United States, he was invited by the Seattle Symphony Orchestra for several concerts.

In September 2006 he was the first soloist invited by the Orchestre de Paris for the reopening of the Salle Pleyel and was distinguished in his interpretation of Henri Dutilleux's *Tout un monde lointain* in the presence of the composer.

Xavier Phillips appeared in the Schumann concerto with the Orchestre National de France under the conducting of Kurt Masur at the Théâtre des Champs-Élysées in February 2007. He played with the Orchestre de la Suisse Romande in December 2007 and May 2008 under Marek Janowski, then in the Dvořák concerto with the Seattle Symphony Orchestra.

His eclectic and varied discography earned Phillips a "Choc" by the magazine *Le Monde de la Musique* for Kodaly (Harmonia Mundi/Lontano 2006) with his brother Jean-Marc Phillips-Varjabedian; *Works for Cello & Orchestra* (Lalo, Fauré, Caplet at EMI Classics); and *Sonatas of Schnittke, Shostakovich and Prokofiev* with the pianist Hüseyin Sermet (Harmonia Mundi). He obtained as well the Grand Prix du Disque for Alberic Magnard's chamber music (Auvidis Valois). His recording with the Bayerische Kammerphilharmonie including the Lalo concerto has been issued by EMI-Classics and immediately received the distinction of "Choc" by *Le Monde de la Musique*.

Xavier Phillips plays on a Matteo Gofriller cello dated 1710, a loan from a sponsor, the coffee brand "Blue de Brazil."

[Xavier Phillips photos can be found at:

<http://www.musicaglotz.com/musician/strings/phillips.htm>]

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