

# The New Crossroads of American Music

Press Release



[www.EasternMusicFestival.org](http://www.EasternMusicFestival.org)

Contacts: Ruth Spaulding  
336.333.7450, x32  
[Ruth@EasternMusicFestival.org](mailto:Ruth@EasternMusicFestival.org)  
Stephanie B. Cordick  
336.333.7450 x24

FOR IMMEDIATE RELEASE – July 10, 2009



## MASTER CLASS WITH FAMED PIANIST HORACIO GUTIÉRREZ

*Greensboro, NC- On Thursday, July 16, 2009* EMF follows up on its commitment to music education and excellence by bringing celebrated **pianist Horacio Gutiérrez** for a master class. Mr. Gutiérrez will share his knowledge and musical journey with students and the audience, providing valuable feedback for all kinds of music followers. The general public is invited to eavesdrop on these one-on-one coaching sessions with EMF students. Master classes are an educationally enriching experience for all participants. The piano master class is scheduled **at 4pm in the Sternberger Auditorium at Guilford College** (5800 West Friendly Avenue, Greensboro, NC, 27410). Tickets may be purchased at the door only for \$15. Admission is free for season ticket holders.

### **More about Horacio Gutiérrez**

Considered one of the great pianists of our time, **Horacio Gutiérrez** is consistently praised by critics and audiences alike for the poetic insight and technical mastery he brings to a diverse repertoire. Since his professional debut in 1970 with Zubin Mehta and the Los Angeles Philharmonic, Mr. Gutiérrez has appeared regularly with the world's greatest orchestras and on its major recital series.

In past seasons, Mr. Gutiérrez has given recitals at Amsterdam's Concertgebouw, Berlin's Philharmonie, the Schleswig-Holstein Festival and New York's Carnegie Hall and Avery Fisher Hall, as well as in Los Angeles, Boston, Chicago, San Francisco and Cleveland. In 2007 and 2008, he performed on subscription and on tour with the Cleveland Orchestra, and he returned for his bi-annual concerts with the San Francisco Symphony among many other orchestras, including Seattle, Utah, Pittsburgh and San Diego. During the 2008-09 season, he opened the season of the Dallas Symphony and

performed with the Milwaukee Symphony, the Detroit Symphony, the Atlanta Symphony, the Oregon Symphony, the Calgary Philharmonic, and the Nashville and Colorado Symphony orchestras among many others. He also performed and conducted master classes in Leon, Spain. In 2009-2010 he is already scheduled to tour in Europe with the Royal Stockholm Philharmonic.

A favorite of New York concertgoers, Mr. Gutiérrez has performed on numerous occasions at Lincoln Center's Avery Fisher Hall and Carnegie Hall in recital and with orchestra. He has been a frequent soloist at the Mostly Mozart Festival and has appeared on its season-opening "Live from Lincoln Center" telecast. As a chamber musician, he has collaborated with the Guarneri, Tokyo and Cleveland quartets as well as the Chamber Music Society of Lincoln Center. In 1982, he was the recipient of the prestigious Avery Fisher Prize.

Mr. Gutiérrez is a strong advocate of contemporary American composers. Of special importance were his performances of William Schuman's *Piano Concerto* in honor of the composer's 75th birthday at New York's 92nd Street Y and of André Previn's *Piano Concerto* with the New York Philharmonic with Mr. Previn conducting. He frequently includes George Perle's *Phantasyplay* on his recital programs, and Mr. Perle has recently written a set of nine bagatelles dedicated to Mr. Gutiérrez.

Mr. Gutiérrez's Telarc recordings include Rachmaninoff's *Piano Concertos Nos. 2 and 3* with Lorin Maazel and the Pittsburgh Symphony, nominated for a Grammy Award. Also available on that label are separate discs of the two Brahms *Concertos*, both with André Previn and Royal Philharmonic Orchestra, Tchaikovsky's *Piano Concerto No. 1* and Rachmaninoff's *Rhapsody on a Theme by Paganini* with David Zinman and the Baltimore Symphony. For the Chandos label he has recorded Prokofiev's *Concertos No. 2 and 3* with Neeme Jarvi and the Royal Concertgebouw Orchestra. His most recent recording, *George Perle: A Retrospective*, was named one of the ten best recordings of 2006 by *The New Yorker*. His next recording, of solo repertoire, will be released in 2009. His television performances in Great Britain, the United States and France have been widely acclaimed, and won him an Emmy Award for his fourth appearance with the Chamber Music Society of Lincoln Center. He has also been welcomed three times by Johnny Carson on "The Tonight Show." A great film and theater fan, he has performed in recital with Irene Worth and Mariette Hartley.

Born in Havana, Cuba, Horacio Gutiérrez appeared at the age of 11 as guest soloist with the Havana Symphony. He became an American citizen in 1967. A graduate of The Juilliard School, he is married to pianist Patricia Asher and resides in New York City.

**Tickets:** Triad Stage Box Office 336.272.0160 or 866.579.TIXX or [www.EasternMusicFestival.org](http://www.EasternMusicFestival.org).

\*a service fee will apply

Discounts are available for full-time students with a valid ID, seniors aged 65 or older, and groups of 10 or more for most performances. Young Artists and EMFkids concerts

offer family-friendly packages. Please call the box office about packages. This season most discounts will be available at the door. Discounts and gift certificates will not be accepted for concerts designated as special events.

*\*Dates, programs, venues, and artists are subject to change.*

The 2009 Eastern Music Festival season is sponsored in part by the United Arts Council of Greater Greensboro, the North Carolina Arts Council, Lincoln Financial Foundation, National Endowment for the Arts, Southern Arts Federation, WFDD Triad Arts Station, Greensboro's News and Record, Continental Airways, Yes! Weekly, and Piedmont Music Center (Steinway Pianos).

For more information about EMF or its programs, please visit [www.EasternMusicFestival.org](http://www.EasternMusicFestival.org), or call toll free: 1.877.833.6753

### **More about Eastern Music Festival**

Now in its 48th year, the Eastern Music Festival & School is recognized for its prodigious contributions to the field of American music and its commitment to nurturing talented American and international youth through a collaborative learning process. The program brings together a cross-section of America's most sought-after artists with pre-professional students in a five-week schedule of 100 concerts and music-related events. Music Director Gerard Schwarz heads a distinguished list of participating artists scheduled for 2009, including Peter Serkin, Sarah Chang, Horacio Gutiérrez, Nadja Salerno Sonnenberg, Xavier Phillips, plus many others.

The Festival also produces a popular EMF*fringe* series of alternative programming, featuring everything from Americana to alt country, blues, jazz and gospel with artists such as **Mike Cross, The John Cowan Band, Laurelyn Dossett, Steep Canyon Rangers, Waybacks, The Chris Hicks Band**, blues artist **Larry McCray** and more. EMF*kids* offers camps and concerts with each uniquely designed to foster a love and knowledge for classical and non-classical music. This year's concerts are **Shana Banana** and **Dan Zanes**. EMF*jazz&blues* runs each spring and EMF Fringe on the Fall each autumn. Season tickets on sale through June 27<sup>th</sup> (EMF*fringe* season tickets on sale through July 9<sup>th</sup>); single tickets on sale now. [www.EasternMusicFestival.org](http://www.EasternMusicFestival.org); Box Office 336.272.0160 or 866.579-TIXX.

*The Eastern Music Festival's mission is to promote musical enrichment, excellence, professional collaboration, innovation and diversity through a nationally-recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of our region.*

EMF is a 501(c)3 nonprofit organization.  
All contributions are tax deductible to the full extent allowed by law.

###