

The New Crossroads of American Music

Press Release



www.EasternMusicFestival.org

Contacts: Ruth Spaulding
336.333.7450, x32

Ruth@EasternMusicFestival.org

Stephanie B. Cordick
336.333.7450 x24

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1ST WEEK PIANO AND VIOLIN MASTER CLASSES AT EMF

Greensboro, NC- EMF brings faculty members **pianist Douglas Humpherys** and **violinist Jeffrey Multer**, for two master classes during the festival's first week. The general public is invited to eavesdrop on these one-on-one coaching sessions with EMF students. Master classes are an educationally enriching experience for all participants. The piano master class is scheduled on **Wednesday, July 8, 2009** and the violin master class on **Friday, July 10, 2009, both at 4pm**. The master classes will take place in the **Sternberger Auditorium at Guilford College** (5800 West Friendly Avenue, Greensboro, NC, 27410). Tickets may be purchased at the door only for \$15. Admission is free for season ticket holders.

More about Jeffrey Multer

EMF alumnus (two summers) and concertmaster **Jeffrey Multer** returns to Greensboro and the Eastern Music Festival for his twenty-fourth season in 2009. Mr. Multer is also first violinist of New York City's critically acclaimed Elements Quartet, whose New York series was named "best classical music event of 2003" by the *Washington Post*. He has appeared as soloist and recitalist in concert halls throughout the United States, Europe, Asia, and South America, including: the Lincoln Center in New York, the Mozarteum in Salzburg, the Rudolphinum in Prague, and the Kennedy Center and National Gallery in Washington, D.C. As a chamber musician, he frequently appears with the Orpheus Chamber Orchestra and has served as first violinist of the Oxford String Quartet and as a member of the Kennedy Center Theater Chamber Players. He has been a core member of the Great Lakes Chamber Festival in Detroit, Michigan. Other concertmaster appointments include the Colorado Symphony, the Breckenridge Music

Institute in Colorado, the Washington Concert Opera, and the Echnacht Festival in Luxembourg. Recently, the *Detroit Free Press* praised him for his “extraordinary precision and poise,” and the *Cleveland Plain Dealer* called him “a prodigious and aristocratic violinist,” while the *Washington Post* called his solo recital at the National Gallery “a dazzling performance.” Mr. Multer currently teaches at The Juilliard School in the pre-college division and is concertmaster of The Florida Orchestra in Tampa.

More about Douglas Humpherys

Douglas Humpherys was the gold medalist at the inaugural Gina Bachauer International Piano Competition. Since then, his performance career has taken him across Asia, Europe, and North America. During recent years, he has performed solo concerts in many of the major cities of Asia, including Beijing, Cheng-Du, Chongqing, Dalian, Guanzhou, Hong Kong, Kaohsiung, Seoul, Shanghai, Shenyang, Tainan, Taipei, Tokyo, Wuhan, Xiamen, and Xian. In Europe, he has concertized in the cities of Berlin, Dublin, Hamburg, Novgorod, Prague, and Venice, with additional concert engagements in Germany, the Czech Republic, Montenegro, and Serbia. He has presented concerts throughout the United States and Canada, and in the summer of 2008 he will travel to Buenos Aires to perform, teach and adjudicate for *Teachers del Norte-Pianists del Sur*, a project sponsored in part by the United States Embassy in Argentina.

In high demand as a teacher, he has taught literally hundreds of master classes at universities, conservatories, music academies, and festivals throughout the world. In addition, he has presented lectures to the European Piano Teachers Association, the Music Teachers National Association, the World Conference on Piano Pedagogy, and the National Conference on Keyboard Pedagogy.

A frequent adjudicator, he has served on the jury of the Gina Bachauer International Piano Competition eleven times, and has also adjudicated the Rachmaninoff International Young Artists Piano Competition, the Chinese 2005 National Competition in Beijing, the PTNA National Piano Competition in Tokyo, the Hilton Head International Piano Competition, and the Bösendorfer International Piano Competition. His experience in this regard led him to create and direct the Eastman Young Artists International Piano Competition, which is held biennially in Rochester, New York.

Mr. Humpherys completed graduate degrees at The Juilliard School (M.M.) and the Eastman School of Music (D.M.A.), where he is currently a professor of piano and chair of the piano department. In recent years, he completed appointments as visiting professor of piano at the University of Michigan and at Yonsei University in Korea. He has traveled to the Czech Republic three times as a faculty member of the South Bohemia Summer Music Festival. During the summer of 2007, he taught at the Chinese-American International Piano Institute, associated with the Sichuan Conservatory of Music in Cheng-Du, China. He has recorded a wide variety of repertoire on compact disc and has been featured in live broadcasts of performances on affiliates of PBS Television and National Public Radio.

Tickets: Triad Stage Box Office 336.272.0160 or 866.579.TIXX or www.EasternMusicFestival.org.

*a service fee will apply

Discounts are available for full-time students with a valid ID, seniors aged 65 or older, and groups of 10 or more for most performances. Young Artists and EMF*kids* concerts offer family-friendly packages. Please call the box office about packages. This season most discounts will be available at the door. Discounts and gift certificates will not be accepted for concerts designated as special events.

**Dates, programs, venues, and artists are subject to change.*

The 2009 Eastern Music Festival season is sponsored in part by the United Arts Council of Greater Greensboro, the North Carolina Arts Council, Lincoln Financial Foundation, National Endowment for the Arts, Southern Arts Federation, WFDD Triad Arts Station, Greensboro's News and Record, Continental Airways, Yes! Weekly, and Piedmont Music Center (Steinway Pianos).

For more information about EMF or its programs, please visit www.EasternMusicFestival.org, or call toll free: 1.877.833.6753

More about Eastern Music Festival

Now in its 48th year, the Eastern Music Festival & School is recognized for its prodigious contributions to the field of American music and its commitment to nurturing talented American and international youth through a collaborative learning process. The program brings together a cross-section of America's most sought-after artists with pre-professional students in a five-week schedule of 100 concerts and music-related events. Music Director Gerard Schwarz heads a distinguished list of participating artists scheduled for 2009, including Peter Serkin, Sarah Chang, Horacio Guti rrez, Nadja Salerno Sonnenberg, Xavier Phillips, plus many others.

The Festival also produces a popular EMF*fringe* series of alternative programming, featuring everything from Americana to alt country, blues, jazz and gospel with artists such as **Mike Cross, The John Cowan Band, Laurelyn Dossett, Steep Canyon Rangers, Waybacks, The Chris Hicks Band**, blues artist **Larry McCray** and more. EMF*kids* offers camps and concerts with each uniquely designed to foster a love and knowledge for classical and non-classical music. This year's concerts are **Shana Banana** and **Dan Zanes**. EMF*jazz&blues* runs each spring and EMF Fringe on the Fall each autumn. Season tickets on sale through June 27th (EMF*fringe* season tickets on sale through July 9th); single tickets on sale now. www.EasternMusicFestival.org; Box Office 336.272.0160 or 866.579-TIXX.

The Eastern Music Festival's mission is to promote musical enrichment, excellence, professional collaboration, innovation and diversity through a nationally-recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of our region.

EMF is a 501(c)3 nonprofit organization.

All contributions are tax deductible to the full extent allowed by law.

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