

The New Crossroads of American Music

Press Release



www.EasternMusicFestival.org



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FOR IMMEDIATE RELEASE – October 20, 2008
Greensboro, NC



Eastern Music Festival Announces *Fall Fringe* Lineup with Bob Margolin, Lisa Dames and Over the Rhine.

The Eastern Music Festival's (EMF) Fringe Series, the alternative music sidebar to the long-running and internationally-acclaimed EMF Festival & School, proudly announces its **Fall Fringe** lineup.

Over the Rhine with special guest **Julia Easterlin** will perform at Dana Auditorium at Guilford College (5800 West Friendly Ave, Greensboro) on Friday, November 7 at 8 pm. Tickets are \$25 for reserved seating and \$15 for general admission. For this **EMFfringe** event only, tickets are available through the Greensboro Coliseum box office at 336.852.1100 or www.ticketmaster.com.

At the core of Over the Rhine is husband-and-wife duo Karin Bergquist (vocals/guitar) and Linford Detweiler (bass/piano/guitar). The band takes its name from the downtown Cincinnati, Ohio, neighborhood where it formed in 1989. They've described their music as "post-nuclear, pseudo-alternative, folk-tinged art-pop." They have been compared to 10,000 Maniacs, the Innocence Mission, U2, and Shawn Colvin, but the band's personality seems to owe more to their literary influences (which include Dylan Thomas, C. S. Lewis, and T. S. Eliot).

The concert's opening act will be singer/songwriter **Julia Easterlin**, a jazz vocalist who studied at Berklee College of Music and now attends Guilford College, who credits her start from Yoko

Ono. She has recorded two albums, "Calling Out," a compilation of original songs and "Why Can't You Behave," a jazz CD with pianist, Yuma Sung.

Over the Rhine joins a strong EMF*fringe* lineup that includes:

- **Lisa Dames Sings Patsy Cline** on Saturday, November 15 at 8 pm in the intimate and warm setting of Mack and Mack (220 S. Elm St., downtown Greensboro). "*A Closer Walk with Patsy Cline* rates kudos for Lisa Dames' triumphant, virtually flawless depiction of the iconic country legend" -- Sanford Herald. "Boisterous and bouncy, unflappable and outrageously energetic, [Dames] will carry the audience to an emotional high and hold it there all evening."
- The fall fringe series concludes with a bang as local blues legend **Steady Rollin' Bob Margolin** comes to the Greensboro Cultural Center (200 N. Davie St., downtown Greensboro) on Saturday, December 6, 2008 at 8 pm. After his surprise guest appearance with Jimmy Thackery and The Drivers this summer at EMF*fringe*, Bob decided to return for another performance and he may bring some friends. This 2008 Blues Music Award Winner for Best Instrumentalist – Guitar will bring his "old school" Chicago Blues style to Triad fans. Wear your dancing shoes! EMF joins forces with the Piedmont Blues Preservation Society to present **Blues & Brews with Bob Margolin**.

Bob Margolin is a Blues guitar player, vocalist and a recording artist who tours worldwide both leading his own band and The Bob Margolin All-Star Blues Jam. He won a W.C. Handy Award in 2005 and 2008 for Guitar and played guitar in Muddy Waters' Band from 1973-'80. He can be seen with Muddy Waters and The Band in *The Last Waltz*, the classic music documentary. His 2004 *The Bob Margolin All-Star Blues Jam* featured many of today's surviving Chicago Blues legends. His new album, *In North Carolina*, features Margolin playing at home.

Tickets for **Margolin** and **Dames** shows can be purchased online at <http://www.easternmusicfestival.org/tickets.php> or by calling Triad Stage at 336.272.0160. Both shows are \$20 in advance/\$22 at the door.

Bob Margolin Bio

Bob Margolin is a Blues guitar player and vocalist, a recording artist who tours worldwide both leading his own band and **The Bob Margolin All-Star Blues Jam**. He won a **Blues Music Award for Guitar in 2008**, known as the **W.C. Handy Award in 2005** when he won that year, and played guitar in **Muddy Waters'** Band from 1973-'80.

He can be seen with Muddy Waters and The Band in *The Last Waltz*, the classic music documentary. His 2004 album is *The Bob Margolin All-Star Blues Jam* for Telarc Records, which features many of today's surviving Chicago Blues legends. Since the '90s, he has also recorded albums for the Powerhouse, Alligator, and Blind Pig labels. He writes a regular column for *Blues Revue* magazine and contributes to *BluesWax.com* online magazine.

Bob also has played on, produced or consulted on, and written liner notes for four reissues of Muddy Waters' albums on the Sony/Legacy label. He appears on the **Muddy Waters Classic Concerts** DVD, playing in 1977 with Muddy and writing liner notes for the DVD.

In today's Blues music scene, Bob Margolin is carrying on the tradition with a full schedule of festivals, concerts, and club appearances.

www.bobmargolin.com

Lisa Dames Bio

Lisa Dames is making her mark on country music. On Dames' new album, *No One Like Me*, she explores her songs from the inside out, investing each one with a sense of urgency ripped from her own life.

In November of 1999, Dames got an unexpected phone call from an old college friend who was working at a professional theatre in Greensboro, North Carolina. The theatre was producing *A Closer Walk with Patsy Cline* and needed an actress to play Patsy Cline. "I told her I'd never done anything like that and that I didn't sound like Patsy Cline." She said, "I know, but I think you can do it". So, between January 2001 and the present she did do it, performing on the road in nine productions of both Cline shows—*Always . . . Patsy Cline* and *A Closer Walk With Patsy Cline*.

"It's funny, but portraying Patsy Cline is what helped me to develop my own style," says Dames. "While most of the other actresses who were doing these shows were so focused on sounding just like Patsy, I was focused on the emotion she put into her songs. And, that's how I try to sing everything. Without the emotion, it's just a bunch of words. Patsy knew this. That's why she's timeless."

www.lisadames.com.

Over the Rhine Bio

Linford Detweiler and Karin Bergquist are the married couple at the heart of Over the Rhine. Bergquist's torchy, devil-may-care voice, brimming with Midwestern soul, is unafraid to lay bare every emotional resonance.

Detweiler and Bergquist's evocative, earthy songwriting and impassioned delivery is at its finest in *The Trumpet Child*. The new record is a collaboration with ultra-talented Nashville producer/arranger Brad Jones (Matthew Sweet, Josh Rouse, Ron Sexsmith, Richard Julian, et. al) and celebrates American music in the most richly imaginative ways. OtR's wide-ranging approach met its best match in Jones, who collaborated with the band on arrangements and scoured Nashville's broken-bottle-strewn back alleyways for an arresting array of horn, woodwind and string players to festoon the trademark simplicity of Over the Rhine. The result is a juicy, informally epic pop album unlike any other you're likely to hear this year.

The Trumpet Child unfolds like an unforgettable evening of blissful underground cabaret—an all-night performance at a private party, jovial friends passing around instruments together into the wee hours. And it's unquestionably Bergquist's finest hour vocally.

www.overttherhine.com

Julia Easterlin Bio

Julia Easterlin may be one of the few young artists that can credit Yoko Ono for opening a major door in her artistic journey. At the age of 15, Julia was chosen to spend a day on the John Lennon Tour Bus, a mobile studio and brainchild of Yoko Ono. After Julia served as the lyricist and singer for the day, the studio engineers gave Julia's parents a life-changing command, "Mortgage your house, do anything you can to get her out there, but get her out there!"

Their first step was to enroll her in the summer program at Berklee College of Music where she quickly won a spot in the Summer Singer/Songwriter's Showcase and also began her first foray into jazz. Julia received a scholarship to return the following summer and a suggestion to audition for the Gibson/Baldwin GRAMMY Jazz Ensemble.

Julia traveled to Los Angeles, spending 10 days performing with jazz greats such as Oscar Petersen, Hank Jones, Barry Harris, and Kurt Elling. It was a trip she would repeat in 2007 as she was again selected to be the lead soprano for the group.

Since that time, Julia has followed the urgings of the John Lennon crew, finding success at every turn. In 2007, she had a merit placement in Pop Vocals in the NFAA Student Competition. In 2008, she was selected as a finalist in Jazz Vocals. Downbeat Magazine also named her one of the country's top student jazz vocalists in their yearly student awards.

Julia currently attends Guilford College in North Carolina, balancing her academic pursuits with a performing career. She has recorded two albums, "Calling Out", a compilation of original songs and "Why Can't You Behave", a jazz CD with pianist, Yuma Sung.

www.juliaeasterlin.com

Tickets: Triad Stage Box Office 336.272.0160 or www.easternmusicfestival.org

*a service fee may apply

*Dates, programs and artists are subject to change.

For more information about EMF or its programs, please visit www.EasternMusicFestival.org, or call toll-free: 1-877-833-6753.

The Eastern Music Festival and School is one of this country's foremost training programs for aspiring young orchestral and piano students between the ages of 14 and 22, presented within the nationally known summer music festival. Please mark your calendar for our 2009 season – June 27 through August 1, 2009.

The Eastern Music Festival's mission is to promote musical enrichment, excellence, professional collaboration, innovation and diversity through a nationally-recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of our region.

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